**YEAR 7: 2024-2025 Curriculum Overview** – VISUAL ARTS

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| **Term 1** |  | **Term 2** |  | **Term 3** |
| **WHO AM I? (AN INTRODUCTION TO ART)**  In this unit, pupils will be introduced to a variety of artists and art media. They will explore lettering and text through the artwork of Jasper Johns and delve into grid compositions inspired by Peter Blake. Pupils will create collages influenced by Blake and experiment with textures and media. The term concludes with an exploration of Vincent Van Gogh's works, focusing on analysis and understanding of his techniques.  **CONTENT**   * **Jasper Johns**: Pupils explore lettering and text, experimenting with textures and media to create artwork inspired by Johns. * **Peter Blake**: Study grid compositions and create collages using various materials, influenced by Blake’s techniques. * **Vincent Van Gogh**: Analyse Van Gogh's background, his style, and techniques. Pupils will create pieces inspired by his artwork, focusing on understanding and replicating his unique methods. |  | **AN INTRODUCTION TO NATIVE AMERICAN INDIAN ART**  Students will create a visual analysis of a given Native American Indian mask. This assessment will form the grade for the KS3 exam report card.  **EMPOWERMENT & EQUALITY (CONTINUING INTO TERM 3)**  In this unit, pupils will explore empowering portraits in Art and Design, developing a self-portrait in response to the theme of ‘Personal Empowerment’. This unit encourages pupils to explore their identities and express themselves through their artwork.  Pupils study various portraits that convey empowerment, exploring themes of personal identity and self-expression.  **CONTENT**   * **Self-Portrait**: Create a self-portrait that reflects the theme of ‘Personal Empowerment’, using skills and techniques learned throughout the year. * **Artistic Interpretation**: Pupils express their understanding and interpretation of empowerment through their artwork, showcasing personal growth and artistic development. |  | **MATERIAL THINGS**  In this unit, pupils will study artists who depict material folds through drawing. They will engage in an extended drawing task on a larger scale, enhancing their observational drawing skills. Pupils will also analyse the artworks of various artists, creating their own pieces inspired by these styles.  **CONTENT**   * **Observational Drawing**: Pupils study artists known for their depiction of material folds, engaging in large-scale drawing tasks. * **Art Analysis**: Analyse artworks from different artists, understanding their styles and techniques. * **Creation**: Pupils create their own artwork inspired by the studied artists, focusing on accuracy and attention to detail in material folds. |
| **Term Start** |  | **Term Start** |  | **Term Start** |
| 26/08/2024 |  | 06/01/2025 |  | 21/04/2025 |
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| **Assessment** |  | **Assessment** |  | **Assessment** |
| **End of Unit Assessment**: Pupils are assessed on their sketchbook submissions containing evidence of their learning throughout the unit.  **Unit Outcome**: Pupils are evaluated on their completed artworks, including experimental pieces and final projects inspired by Jasper Johns, Peter Blake, and Vincent Van Gogh. Assessments are based on criteria listed in the Visual Art Assessment Matrix for Key Stage 3. |  | Pupils are assessed on their sketchbook submissions, demonstrating their learning throughout the unit. Assessments will focus on their ability to depict material folds and complete extended drawing tasks. |  | Pupils are assessed on their sketchbook submissions, demonstrating their learning throughout the unit. They will be evaluated on their Artistic Understanding & Interpretation, based on criteria in the Visual Art Assessment Matrix for Key Stage 3. |