**YEAR 8: 2024-2025 Curriculum Overview** – VISUAL ARTS

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| **Term 1** |  | **Term 2** |  | **Term 3** |
|  |  | **EDUARDO PAOLOZZI MID YEAR ASSESSMENT**  Students will create an A3 collage on the theme of "Power" for three weeks, working both in class and at home if they choose to. The project encourages creativity and critical thinking, reflecting on Paolozzi’s artistic approach.  **CONTENT**   * **Collage Techniques**: Using printed images from the internet and magazines.] * **Creativity**: Combining machine part imagery with popular culture references. * **Composition**: Arranging colourful and abstract elements effectively. * **Analysis**: Understanding and imitating Paolozzi's use of colour, shapes, and patterns.   **EXPRESSIVE ARCHITECTURE**  Introduce students to the work of John Piper and develop their skills in using both wet and dry media to create expressive architectural artworks. Through studying Piper’s techniques and style, students will experiment with watercolour, ink, charcoal, chalk, and oil pastels. The unit encourages creativity and personal expression, culminating in a detailed mixed-media piece inspired by Piper’s distinctive approach to art.  **CONTENT**   * **Artist Study**: Understanding John Piper’s style, techniques, and historical context. * **Wet Media Techniques:** Using watercolour and ink to create backgrounds and initial layers. * **Dry Media Techniques:** Adding details and textures with charcoal, chalk, and oil pastels. * **Composition and Detail**: Combining various media to complete a detailed and expressive piece of architecture. |  | **ALIVE (PHOTOGRAPHY UNIT)**  Introduce students to key compositional rules and formal elements in photography. Develop skills in applying these rules to enhance the visual impact and effectiveness of images. Encourage exploration of different photographers' styles and techniques. Foster creativity and critical thinking about composition and storytelling through photography.  **CONTENT**   * **Compositional Rules: Understanding and applying rules such as the rule of thirds, leading lines, framing, and symmetry to create visually appealing photographs.** * **Formal Elements of Art: Exploring and using elements like line, shape/form, colour, texture, value/tone, pattern, and space in photography.** * **Photographer Investigation: Researching the styles and techniques of photographers like Slinkachu and Brian McCarty. Creating visually appealing sketchbook spreads that reflect these photographers' work.** * **Photoshoot Skills: Planning, setting up, and capturing miniature scenes inspired by chosen photographers. Developing technical skills in camera settings, focus, and composition to enhance storytelling through photographs.** |
| **Term Start** |  | **Term Start** |  | **Term Start** |
| 26/08/2024 |  | 06/01/2025 |  | 21/04/2025 |
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| **Assessment** |  | **Assessment** |  | **Assessment** |
|  |  | **Mid Year Assessment:** Students are assessed on their A3 collages, which should reflect their understanding of Eduardo Paolozzi's style and their ability to creatively combine machine imagery and popular culture references. Assessments are based on criteria listed in the Visual Art Assessment Matrix for Key Stage 3.  **EXPRESSIVE ARCHITECTURE**  **End of Unit Assessment:** Students are assessed on their ability to create a detailed architectural artwork inspired by John Piper, using both wet and dry media. Sketchbook submissions and final pieces should reflect their learning and creative application of the techniques studied.  **Unit Outcome:** Students are evaluated on their completed architectural artworks, demonstrating their understanding of John Piper’s style and their ability to use mixed media effectively. Assessments are based on criteria listed in the Visual Art Assessment Matrix for Key Stage 3. |  | **End of Unit Assessment**: Students are assessed on their sketchbook submissions, which should contain evidence of their learning and practical application of compositional rules and formal elements in photography.  **Unit Outcome**: Students are evaluated on their completed photographic works, including experimental pieces and final projects inspired by photographers like Slinkachu and Brian McCarty. Assessments are based on criteria listed in the Visual Art Assessment Matrix for Key Stage 3. |