**CURRICULUM OVERVIEW** – Drama

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| Term 1  Students will participate in various World Theatre Workshops, whereby they will learn and be exposed to the cultural, historical context and skills of East and West Theatre Traditions.  Students will develop;  -Research skills  -Start to develop knowledge and understanding of fundamental key skills and their application in the creation of theatre from various world theatre traditions.  -Application of practical world theatre skills in demonstration via presenting to an audience of a chosen convention and a moment of theatre  -Continue to build on collaborative skills |  | Term 2  **Research Presentation Project World Theatre Tradition**  Students will be formatively assessed during this half term in the following areas:  (Age ranges 10-13 of PALA)   * **Cultural Awareness** * **Curious** * **Performer**s     Task -Research Presentation in Pairs based on World Theatre Tradition showing understanding of cultural and historical context together with practical demonstration of a moment of theatre. |  | Term 3  **The Magic City – Juilliard**  A focused exploration of the shadow skills used in the performance of ‘Magic City’  Theatre is much more than ‘putting on a performance. This unit is designed to not only introduce students to a new way of creative theatre, but to also explore alternative ways to perform.  Shadow and Scale   * Expressive Shadows * Magic Objects * Magic objects in shadows * Shadow co-ordination |
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| Term Start |  | Term Start |  | Term Start |
| Aug 2024 |  | Jan 2025 |  | April 2025 |
|  |  |  |  |  |
| Term End |  | Term End |  | Term End |
| Dec 2024 |  | March 2025 |  | July 2025 |
|  |  |  |  |  |
|  |  |  |  |  |
| Assessment | | |  | Assessment |
| **Research Presentation Project World Theatre Tradition**  Students will be formatively assessed during this half term in the following areas:  (Age ranges 10-13 of PALA)   * **Cultural Awareness** * **Curious** * **Performer**s     Task -Research Presentation in Pairs based on World Theatre Tradition showing understanding of cultural and historical context together with practical demonstration of a moment of theatre. | | |  | Strands of assessment for this unit will fall into all three areas of the Performing Arts Learner Ambitions.   * Ways of being * Ways of thinking * Ways of doing |