**YEAR 9: 2024-2025 Curriculum Overview** – VISUAL ARTS

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| **Term 1** |  | **Term 2** |  | **Term 3** |
| **HEROES & LEADERS: ART ACTIVISM UNIT**  This term, students will explore the intersection of art and activism through the study of Shepard Fairey's work. They will create their own artworks inspired by Fairey, focusing on themes of leadership and social change. This project encourages creativity, technical skill development, and critical thinking.  **CONTENT**   * **Research Skills:** Effectively gathering and organising information about Shepard Fairey and his impact on art and society. * **Art Analysis:**Interpreting and explaining how ideas and meanings are conveyed in Fairey's artworks, considering historical and cultural contexts. * **Photography Techniques:**Capturing compelling self-portraits that convey chosen themes through body language, pose, and facial expression. * **Digital Art Skills:**Using Photoshop and Illustrator to create high-contrast, stylised digital artworks that emulate Shepard Fairey’s distinctive style. * **Composition:**Arranging visual elements effectively to create a cohesive and impactful piece. * **Text and Design Integration:** Incorporating text and design elements to enhance the message and aesthetic of the artwork. * **Reflective Practice:** Evaluating personal and peer artworks to identify strengths, areas for improvement, and setting future goals. |  | **MID TERM ASSESSMENT:** Digital Art Creation  Students will be assessed on their ability to create a high-quality digital artwork inspired by Shepard Fairey's distinctive style. The assessment will focus on several key criteria:  **Proficiency in Digital Tools:** Demonstrating effective use of Photoshop and Illustrator to manipulate and enhance their photographs.  **Colour Palette:** Selecting and applying a limited colour palette that reflects Fairey's use of bold, contrasting colours.  **Textures and Patterns:** Incorporating visual textures and patterns to add depth and interest to the artwork.  **Overall Design:** Creating a cohesive and impactful composition that effectively conveys a chosen theme or message, inspired by Fairey's approach to art and activism. |  |  |
| **Term Start** |  | **Term Start** |  | **Term Start** |
| 26/08/2024 |  | 06/01/2025 |  | 21/04/2025 |
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| **Assessment** |  | **Assessment** |  | **Assessment** |
| **End of Term Assessment:**  **Reflection and Evaluation:**Students will evaluate their artwork and creative process, reflecting on the skills they developed and the challenges they overcame. This self-assessment will be documented in a final PowerPoint presentation, which should demonstrate their understanding of Shepard Fairey’s style and their ability to apply these techniques creatively.  **Unit Outcome:** Students will be evaluated based on their completed digital artworks and reflective presentations, demonstrating their understanding of Shepard Fairey’s style and the effective use of digital tools and techniques. Assessments are based on criteria listed in the Visual Art Assessment Matrix for Key Stage 3. |  | **Mid Term Assessment:** Students are assessed on their ability to create a high-quality digital artwork in Shepard Fairey’s style. The assessment criteria include proficiency in using Photoshop and Illustrator, the effectiveness of the colour palette, textures, patterns, and overall design. |  |  |