

# PHOTO SAFARI WRITE UP

## Double Page 1: Let's Start the Photo Safari Adventure!

*Left Page:*

Title: **"My Photo Safari Project"**

Introduction: This is your introductory page to give the reader the context of your project. This page is all about ideas – show your excitement for the project!

- Describe the brief you were given.
- Create a mind map of ideas you have (for extra marks, you might look on the internet for inspiration, print images and stick them in to support your ideas and offer the reader a visual idea of what it is you want to capture with your camera.
- Include a small copy of the Photo Safari image I gave to you – annotate it with your initial ideas – these can be brief notes, but the more ideas you're able to show, the more marks you will be awarded – think creatively! There is no right or wrong answers at this point.
- Include some small 'thumbnail drawings to show what you might capture.

Remember, this project is all about developing your understanding of composition – bonus points for using appropriate photography language.

*Right Page:*

Contact Sheet: This is your chance to show what you were able to capture during your shoot. You had your ideas in the previous page, now you should compare what you wanted to capture against what you were able to capture. Annotate the contact sheet and tell us where you found the objects or any cool tricks you used to capture them.

## Double Page 2: My Top 3 Photos (obviously you have 12, but we don't need to write them all up) (unless you want to...)

*Left Page:*

Title: **"My best photographs"**

Photo 1: Pick your absolute favorite photo from your safari adventure and put it here. Tell us what you like about it. Print it bigger than the others, using image hierarchy in our presentation. Try to compare it against others that were less successful, try to explain why using annotations (there's no need to write paragraphs of text!) Discuss any edits/cropping that might need to take place, then try to show what you did (for superstar marks, you might use screenshots to explain your process on Photoshop)

Photo 2: Now, show us your second favorite. Explain why you think it's great. Rinse and repeat...

*Right Page:*

Photo 3: Share your third best pic. What makes this one special? Rinse and repeat the steps from photo 1 to really show off your thought process. Remember, this is all about getting what is in your head on to the page! (We mark this thought process).

Reflection: Think about what makes these photos so good. Is it the way you framed the shot, the lighting, or something else? Write down your thoughts.

Page 3: From Start to Finish

*Left Page:*

Title: **"How My Project Evolved"**

First Draft: Now you have your draft piece of work. Annotate it with all the small things you would like to change/edit. Was each image perfect? What could be better?

Edit and Improvement: Describe the changes you made after taking your first shots. Did you get any advice or try new ideas?

*Right Page:*

Final Outcome: Here it is, your amazing final photo! Explain what you did to make it look its best.

Conclusion: Sum it all up. Talk about what you learned during this project and how you got better at photography. Share any challenges you faced and how you conquered them.

## **Double Page 3: Elevate Your Photo Safari Experience (Optional)**

*Left Page:*

Title: **"Super Safari Explorer Challenge!"**

The Challenge: Your mission, should you choose to accept it, is to take your final photo outcome from the photo safari project and make it even more incredible! You'll use your creative skills to enhance it.

Planning: Think about how you can make your photo even better. What could you add or change to make it stand out even more? Jot down your ideas here.

*Right Page:*

Photo Magic: Work your magic on your chosen final photo. You can use photo editing software or experiment with new techniques to make it even more amazing. Think about how you might use colour, filters or other processes to change your outcome in to something new. Don't just apply a filter over the whole thing and accept it, this won't get you any extra marks... this challenge is only for those willing to put the photo editing time in to this project. It might involve retaking photographs to explore a chosen theme that unites the image. It could be to use your raw photographs to rearrange your photo safari piece, with a specific colour in mind. It could be something else... you get to be creative here...

Guiding Questions: Answer these questions about your enhanced photo:

- What changes did you make to improve your photo?
- How do these changes enhance the overall composition or storytelling?
- Did you learn any new techniques or tricks during this process?
- What feedback would you give to someone else trying to improve their photo?

Showcase: Print your enhanced photo here and provide a short description of the changes you made and why you made them.

This challenge gives you the chance to turn your favorite photo from the photo safari project into a masterpiece! 📸✨