Natural Forms

Peter Randall

Peter Randall is a British sculptor and artist known for his work with natural forms and textures. Much of his art is inspired by patterns found in nature, like the shapes of seeds, rocks, and organic structures. He often uses materials like stone to create large, intricate sculptures that explore the relationship between nature and geometry. His focus on natural patterns helps viewers see the beauty in simple, organic shapes. Randall-Page’s work has been exhibited internationally and is celebrated for its connection to the natural world.

**Task 1: Observation and Analysis**



**Look closely at the artwork by Peter Randall.** This piece uses detailed textures and organic forms, resembling natural shapes like a walnut or seed.

1. **What do you see?**
	* Describe the shapes and textures you notice. Are they soft, hard, smooth, or rough? How do the light and shadow create a sense of depth?

**Keywords:** **organic**, **texture**, **light and shadow**, **depth**, **form**

*I see…*

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1. **What does this artwork remind you of?**
	* Does it look like something from nature? Is it similar to anything you’ve seen before, like a plant, rock, or something microscopic?

**Keywords:** **nature**, **organic**, **natural forms**, **biological**

*This artwork reminds me of…*

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1. **What feeling or mood does this artwork create?**
	* Does it feel calm, chaotic, peaceful, or something else? Consider how the shapes and lines contribute to the mood of the artwork.

**Keywords:** **calm**, **tension**, **abstract**, **intricate**, **balance**

*The mood of this artwork feels…*

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**Challenge Question:**

1. **How do you think the artist created a sense of movement or stillness in the artwork?**
	* Look at the flow of lines and the direction of shapes. Does the artwork feel as though it is moving, or is it static? Why do you think the artist made this choice?

**Keywords:** **flow**, **movement**, **stillness**, **direction**, **composition**

*The artwork feels… because…*

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