

Pearson Edexcel Level 1/Level 2 GCSE (9–1)

June 2024

Period of sustained focus: 10 hours

Paper
reference

1AD0/02

Art and Design **COMPONENT 2: Externally Set Assignment**

You do not need any other materials.

Instructions to teachers

This paper should be given to the teacher-examiner AS SOON AS IT IS RECEIVED in the centre in order to plan for the candidates' preparatory study period. The paper will also be available on the Pearson Edexcel website each year in January.

The paper may be given to candidates any time after its release, at the centre's discretion. Candidates then undertake investigations and development under informal supervision. There is no prescribed time limit for the preparatory study period.

The final ten-hour period of sustained focus may take place over multiple sessions (a maximum of four within three consecutive weeks) and is conducted under formal supervision. The ten-hour period of sustained focus should not include teacher direction, demonstration, preparation of workspaces or materials, clearing or storage of work.

Instructions to candidates

This paper contains the theme and suggested starting points to be used in the preparatory study period and the period of sustained focus. You are advised to read the whole paper.

This paper contains the Externally Set Assignment for the following:

1AD0/02	Art, Craft and Design
1FA0/02	Art and Design (Fine Art)
1GC0/02	Art and Design (Graphic Communication)
1TE0/02	Art and Design (Textile Design)
1TD0/02	Art and Design (Three-dimensional Design)
1PY0/02	Art and Design (Photography)

Turn over ►

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Candidate guidance

Your teacher will be able to teach, guide and support you as you prepare your personal response. You may also complete preparatory work without direct supervision.

The preparatory study period

The preparatory study period begins when you receive this paper and continues up until the start of the period of sustained focus.

You should develop your response to the theme in a personal and creative way, developing, refining and recording your ideas towards the final outcome(s).

The period of sustained focus

The period of sustained focus consists of **ten hours** working under supervised examination conditions in an appropriate studio setting. Teachers will be able to support you with matters such as working space, materials and equipment. However, teachers will not be able to give you feedback about your work in progress or suggest how you might improve or develop your outcome(s).

During the ten-hour period of sustained focus, you will produce your final outcome(s), based on your preparatory studies, in response to the Externally Set Assignment theme. The period of sustained focus may take place over more than one session. You will not be able to access any of your work outside of these sessions. Once the ten-hour supervised sustained focus period has ended, you will not be able to add to or alter any of your work.

Your teacher will inform you of the dates and times when you will complete your ten hours of unaided work for the Externally Set Assignment.

The Externally Set Assignment is worth 40% of the GCSE.

Exploring and developing the theme

Your work for this Externally Set Assignment should be based on the theme given in this paper.

The theme this year is:

Power

You should discuss your ideas with your teacher before deciding how to respond to the theme. Your work will be marked according to how well you have shown evidence of the four Assessment Objectives.

The four Assessment Objectives are:

- develop ideas through investigations, demonstrating critical understanding of sources
- refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes
- record ideas, observations and insights relevant to intentions as work progresses
- present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

You should use the knowledge, skills and understanding you have learnt to show your progression along your creative journey.

Suggested starting points

The starting points on the following pages are suggestions to help you think about possible ideas, ways of working and your personal creative approach to this year's theme. You should read through **the whole paper** before you start your preparatory work, as any section may provide you with ideas.

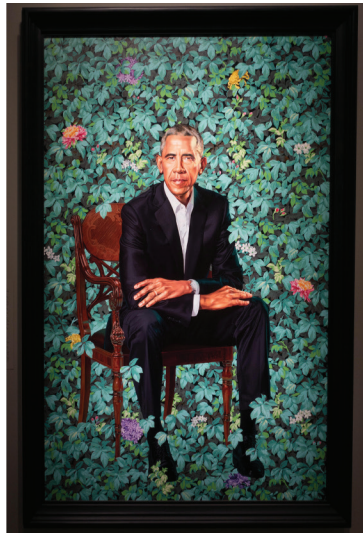
You may prefer to use a starting point of your own and explore and respond to other artists, designers and/or craft workers to help you develop your response to the theme '**Power**'.

Further contextual references can be found at:

https://qualifications.pearson.com/content/dam/pdf/GCSE/Art%20and%20Design/2016/teaching-and-learning-materials/GCSE16_ARTDES_CR_OCT15.pdf

Power – people

People in positions of power can inspire others to achieve success. **Kehinde Wiley** has painted a seated President Barack Obama, directly facing the viewer with a focused and contemplative expression.



Kehinde Wiley
President Barack Obama
painting

A hero can be a powerful inspiration. It could be a famous person, or perhaps someone you know personally. **Grayson Perry** portrays his own heroes on this hand built ceramic vase.



Grayson Perry
My Heroes
ceramic

As a crowd gathers to protest, they form a powerful unified voice.

People demonstrate leadership in many different situations, for example as a captain of a team, as an activist or as the head of a family.

The artist **Gustave Courbet** has painted himself with his eyes wide open, to emphasise the intensity of his feelings. Powerful emotions such as extreme sadness or joy could provide you with ideas.



Gustave Courbet
The Desperate Man (Self Portrait)
painting

Physical and mental power is needed when participating in many sports. The sumo wrestlers in the wood engraving below make different shapes as they battle to win.



Japanese School
Sumo wrestlers
hand tinted wood engraving on paper



Antony Gormley
Angel of the North
sculpture

The enormous sculpture by **Antony Gormley** reflects the history of the North East of England and its people. Your local area could make an interesting starting point for your ideas.

Here are some other suggestions that may stimulate your ideas:

- muscular
- propaganda
- icon
- equal rights
- control

Using one of the above starting points, or starting points of your own, develop your ideas to produce a personal response to the theme '**Power**'.

Power – human-made

Clothing is often worn as a symbol of power, wealth and/or status. This ceremonial military costume has a cloud collar, which frames the wearer's face and creates a sense of importance.



*Court Robe
c1878–85 (made)*

Sportswear is designed to help improve performance and look good. In this advert for a running shoe the designer has chosen complementary colours to enhance its visual impact. Advertising campaigns are used to influence people to make choices.

NIKE FREE 5.0
ULTIMATE FLEXIBILITY
FOR A MORE
NATURAL RIDE



NIKE.COM/FREE

2010s UK Nike Magazine Advert

A person's position or responsibility can be recognised by a badge, lanyard or another form of identification.

A crown or piece of ceremonial jewellery containing precious metals, gems, feathers, shells, fabrics, beads and other objects can be symbols of power and authority.

Everyday items for the home require power. The design of this 1925 hairdryer uses simple strong geometric shapes. In **Wayne Thiebaud's** drawing the long flex appears to emphasise the importance of the power source.



Electric hairdryer, 1925
product design



Wayne Thiebaud
Power Drill
drawing

Many forms of transport take us from place to place at speed. **Natalia Goncharova** shows us a hunched, streamlined cyclist pedalling with force.



Natalia Goncharova
The Cyclist
painting

Other forms of transport such as the scooter, boat, car, train or plane can be powered using different sources of energy.

Here are some other suggestions that may stimulate your ideas:

- cogs and wheels
- acceleration
- movement
- factory
- mechanical

Using one of the above starting points, or starting points of your own, develop your ideas to produce a personal response to the theme '**Power**'.

Power – environment

Many artists, designers and craft workers find inspiration in dramatic scenes.

J.M.W. Turner has created an image of spectacular flames and molten lava erupting into the night sky.



J.M.W. Turner

*The Eruption of the Soufrière Mountains
in the Island of St. Vincent, 30th April 1812*
painting

The artist **Cornelia Parker** used a controlled explosion of a garden shed to create this installation. The pieces of the shed are rearranged and suspended around a single light bulb. The pieces create dramatic shadows on the gallery wall.



Cornelia Parker

Cold Dark Matter: An Exploded View
installation

Wind farms, solar panels, water wheels and power stations are all sources of energy.

Flags and banners are sometimes used as symbols of power. **Alighiero Boetti** created this textile map of the world using pieces of cloth from the flag of each nation.



Alighiero Boetti
Mappa, 1990
embroidery on linen

A powerful telephoto or macro lens allows us to capture the environment from unusual perspectives as shown in the photograph of skyscrapers.



Cyril Power
Lifts
linocut



*Skyscrapers, Whitehall Street, Financial District,
Lower Manhattan, New York, United States*
photograph

Here are some other suggestions that may stimulate your ideas:

- storm
- avalanche
- places of worship
- earthquake
- demolition

Using one of the above starting points, or starting points of your own, develop your ideas to produce a personal response to the theme '**Power**'.

Power – natural world

Strong tasting fruits, vegetables and herbs enhance the taste of our food. In this painting **Glynn Boyd Harte** has split the spicy chillies open to show the seeds, which contain the strongest flavour.



Glynn Boyd Harte
Chilli Peppers
painting

Nicola Hicks has taken inspiration for this sculpture from the rhinoceros beetle. The sheer scale and dominance of the horn create an unnerving presence.



Nicola Hicks
Giant Beetle
sculpture

Despite its size, a whale can power through the ocean at great speed. Salmon swim upstream against the powerful flow of water.

Some animals and birds demonstrate their power when catching prey. In this photograph by **Urs Hauenstein** the vibrant red draws our attention to the sharp hooked beak.



Urs Hauenstein
Harpy Eagle
photograph

The sea can quickly change from a calm flat ocean to high rolling waves. The rise of a large powerful wave is the focus for this print by **Katsushika Hokusai**.

The woven sculpture created by **Nadine Spier** was inspired by a whirlwind. The many forces of nature provide artists, designers and craft workers with interesting ideas.



Katsushika Hokusai
The Great Wave off Kanagawa
woodblock print



Nadine Spier
Whirlwind
textile design

Extreme weather conditions have an impact on how plants grow. Some plants grow tall and straight and others twist and distort.

Here are some other suggestions that may stimulate your ideas:

- tornado
- wilderness
- jungle
- ferocious
- waterfalls

Using one of the above starting points, or starting points of your own, develop your ideas to produce a personal response to the theme '**Power**'.

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