



# Y11 IGCSE Literature Revision Guide



## Unseen Poetry

- Revise a range of poetic devices, ensuring you can identify them with confidence (language, structure and form)
- Practise annotating past papers, paying close attention to the wider message of the poem and HOW this is achieved
- Pick out 3 distinct ideas explored by the poet and select at least 2 supporting quotes for each idea. Challenge: write these ideas as your point/topic sentence/LOA for each paragraph.

**Top tip:** once completed the above, check the mark scheme to ensure you have understood the basic ideas and messages of the poem

## Anthology Poetry

- Ensure all poems covered in class are fully annotated to a high degree. If not, watch Mrs Rumsey's YouTube videos to support.
- Revise the comparative analytical paragraphing structure, forming clear comparative conceptual points.
- Use a thematic grid, create a table or mind map of key similarities and differences across poems taught.

**Challenge Task:** pick one of the poems not yet taught and independently read and annotate the poem, ensuring you identify a range of lang/structure

## OMAM

- Create a timeline of key events to ensure confidence with the plot
- Using your bank of key quotations, ensure you accurately memorise at least 8 key quotes which can be used across multiple essays
- Use past papers to create loose plans for essays, ensuring you embed specific, relevant contextual information

**Top Tip:** When memorising your quotes, be strategic and choose quotes which can be used across multiple essay questions!