**Curriculum Overview** – English Year 7

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Term 1 |  | Term 2 |  | Term 3 |
|  |  |  |  |  |
| Term Start |  | Term Start |  | Term Start |
| 26/08/2024 |  | 06/01/2025 |  | 07/04/2025 |
|  |  |  |  |  |
| Term End |  | Term End |  | Term End |
| 13/12/2024 |  | 21/03/2025 |  | 27/06/2025 |
|  |  |  |  |  |
| **Term One: *Childhood Experiences***  *How do childhood experiences impact our later lives?* |  | **Term Two: *Global Literature***  *How does the world around us shape who we are and what we become?* |  | **Term Three: ‘*All The World’s A Stage’***  *How does theatre bring literature to life?* |
| Students begin Year 7 by exploring the importance of who they are and how writer’s use autobiographies and memoirs to explore the importance of individuality and how life experiences shape who we become. Students will then study a full novel, *The Bone Sparrow* by Zana Fraillon. to allow us to explore the way childhood experiences are shown and the way in which these experiences impact our lives. Students will also learn the importance of empathy and how literature can build this skill too. |  | At the start of Term 2, students will explore extracts from Literature around the world and begin to understand how countries and cultures shape us. Students will also look at UAE folktales and the importance of storytelling in the UAE’s heritage. Students will then move to look at poetry and non-fiction about the concerns regarding climate change and the importance of the world around us. Students will develop understanding of how to analyse fiction, poetry and non-fiction as well as how to use these methods in their own writing. |  | At the start of Term 3, students will look at how Shakespeare has played a pivotal role in Literature and has paved the way for writers after him. We will look at extracts from his plays as well as his poetry and explore the historical context around the globe theatre and Elizabethan and Jacobean England. We will then look at a modern play and how theatre and literature work together to bring texts to life. This will also lend itself to studies in the media and how the power of rhetoric is fundamental in our modern world. |
|  |  |  |  |  |
| Assessment |  | Assessment |  | Assessment |
| Students will complete one reading and one writing assessment per term. Students will receive feedback on these and we will celebrate our success and build targets on how to make improvements for next term. |  | Students will complete one reading and one writing assessment per term. Students will receive feedback on these and we will celebrate our success and build targets on how to make improvements for next term. |  | Students will complete one reading and one writing assessment per term. Students will receive feedback on these and we will celebrate our success and build targets on how to make improvements for next term. |