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| Term 1 |  | Term 2 |  | Term 3 |
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| Term Start |  | Term Start |  | Term Start |
| 26/08/2024 |  | 06/01/2025 |  | 07/04/2025 |
|  |  |  |  |  |
| Term End |  | Term End |  | Term End |
| 13/12/2024 |  | 21/03/2025 |  | 27/06/2025 |
|  |  |  |  |  |
| **Term One: *Dystopian Literature***  *How does literature reflect the insecurities of the world around us?* |  | **Term Two: *Inequality***  *How do writer’s present ideas on inequality?* |  | **Term Three: *The Importance of Storytelling*** *How do writers explore the power of language?* |
| In Term 1, students will study a range of literary extracts from the genre of Dystopian Fiction. This genre of literature is important as it challenges students to think about the world we live in now, and where it might be heading. Students explore titles such as *The Hunger Games*, as well as classic novels by H G Wells.  In the second half term, students will study the modern play, *Noughts and Crosses* and will develop knowledge of specific dramatic techniques to further their understanding of bringing the written word to life. |  | In Term 2, students will move on to studying a range of literature from the perspective of women, with their insights and views on a range of social issues that are still relevant to our everyday world. We will look at how we can foster a sense of equality and make positive change in the world around us and how female leaders of the UAE are creating change too. Students can also apply this to their reading of *A Midsummer’s Night Dream* in the second half term, as students begin to explore a Shakespeare text, which is in line with what is expected at KS4 and KS5 level. |  | At the start of Term 3, students will begin their novel study of A Monster Calls by Patrick Ness and how stories and the power of language can guide us through times of difficulty and hardship. We will also link this to the way in which stories are important and give us reminders of what it means to compassionate and respectful. We also explore the power of words and the power of language through our final study of non-fiction where students will analyse a range of non-fiction extracts and then write their own article about the power of words. |
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| Assessment |  | Assessment |  | Assessment |
| Students will complete one reading and one writing assessment per term. Students will receive feedback on these and we will celebrate our success and build targets on how to make improvements for next term. |  | Students will complete one reading and one writing assessment per term. Students will receive feedback on these and we will celebrate our success and build targets on how to make improvements for next term. |  | Students will complete one reading and one writing assessment per term. Students will receive feedback on these and we will celebrate our success and build targets on how to make improvements for next term. |

**Curriculum Overview** – English Year 8