



KILLER QUEEN

QUEEN (1974)

VOCABULARY LIST

TECHNOLOGICAL EFFECTS

- **Overdubbing:** Recording a part over previously recorded music.
- **Multi-tracking:** Recording on separate tracks for editing individually.
- **Flanger:** An effect creating a swirling sound.
- **Distortion:** Effect that increases volume, sustain, and noise on an electric guitar.
- **Reverb:** An effect that creates the impression of being in a physical space.
- **Wah-wah:** A filter effect in which the peak is swept up and down the frequency range in response to the player's foot movement on a rocker pedal.
- **Panning:** Giving sounds different levels in the right and left speakers.

MELODY

- **Anthem:** An uplifting song with a strong, memorable melody.
- **Syllabic:** One note per syllable
- **Angular:** Movement by leaps.
- **Conjunct:** Movement by step.
- **Sequence:** The immediate repetition at a different pitch of a melody.

PERFORMING FORCES

- **Tenor:** A high male voice.
- **Fill:** A brief improvised flourish to fill the gap between two phrases.
- **Pull off:** Plucking the guitar string with the fretting hand.
- **Bend:** A slight change in the pitch of the note while it is still sounding.
- **Slides:** An ornament consisting of 2 notes that rapidly rise by step to the main note.
- **Vibrato:** Technique used to cause rapid variations in pitch.



KILLER QUEEN

QUEEN (1974)

VOCABULARY LIST

HARMONY AND TONALITY

- **Parallel shift:** A succession of chords whose notes all move in the same direction.
- **Dissonance:** Sounds that are not pleasant when played together.
- **Circle of 5ths:** A series of chords where the roots are a 5th higher or lower from the previous one.
- **Extended chord:** A chord with an added note such as a 9th or 11th.
- **Pedal:** A sustained or repeated note sounded against changing harmonies.
- **Scalar:** Music based on scales ascending or descending in pitch.

TEXTURE

- **Homophonic:** Melody and accompaniment.
- **Imitation:** When a melody in one part is copied a few notes later in a different part.
- **Antiphony:** Call and response. Music performed alternately by 2 groups.
- **Vamp:** A short repeated accompanying phrase.

RHYTHM, METRE AND TEMPO

- **Compound quadruple time:** 12/8 metre. 4 dotted crotchet beats in a bar.
- **Anacrusis:** One or more notes that occurs before the first strong beat of a phrase.
- **Syncopation:** Emphasising beats of the bar that are normally unaccented.
- **Triplet:** 3 notes played in the time of 2.
- **Swung rhythm:** A pair of notes where the 1st is lengthened and 2nd is shortened.