



SAMBA EM PRELUDIO

ESPERANZA SPALDING
(1984 -)

VOCABULARY LIST

CONTEXT

- **Samba:** National dance style of Brazil, known for energetic drumming and syncopated rhythms.
- **Bossa nova:** 'New trend'- One of the most popular musical styles of the 50s and 60s in Brazil. Mixes elements of samba with jazz.
- **Session musician:** Freelance musician hired to play on recording sessions.

PERFORMING FORCES

- **Double stops:** Playing 2 notes at the same time on a string instrument.
- **Mordent:** An ornament played as a rapid wiggle from the printed note to the note above and back.
- **Harmonic:** A very high note on a string instrument produced by placing a finger on a string very lightly before plucking or bowing.
- **Virtuosic:** A performance of outstanding technical ability.
- **Chest register:** The vocal technique usually used to sing in a low range. The area of resonance is the chest.
- **Overdubbing:** Adding additional sound tracks to an existing recording.
- **Syllabic:** Each syllable is set to a pitch.

RHYTHM, METRE AND TEMPO

- **Syncopation:** Emphasising beats of the bar that are normally unaccented.
- **Triplet:** 3 notes played in the time of 2.
- **Rubato:** Tiny fluctuations in tempo for expressive effect.



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TEXTURE

- **Imitation:** When one melody is copied straight after in a different part while the previous melody continues.
- **Monophonic:** An unaccompanied melody.
- **Homophonic:** Melody and accompaniment.
- **Polyphonic:** When 2 or more different lines play simultaneously.
- **Solo:** An extended improvised melodic line played by a single instrument, over a chord sequence usually in the middle of the song.

HARMONY AND TONALITY

- **Tonal:** Music that belongs to a key.
- **Extended chord:** A chord with an added note such as a 9th or 11th.
- **Chromatic:** Notes that do not belong to the key or move by semitones.
- **Diminished 7th:** A 4 note chord comprising of minor third intervals.
- **Flattened 5th:** A 'blue note' used in jazz.
- **Turnaround:** A set of faster moving chords to get the music back to a repeated section.
- **Broken chords:** When the notes of a chord are played one at a time rather than simultaneously.
- **Jazz harmony:** Chords used in jazz music. Usually extended chords with blue notes.
- **Enharmonic equivalent:** 2 notes or scales that are written differently but sound the same, eg. C# and Db.