

**STAR
WARS**
EPISODE IV
A NEW HOPE
COMPOSED BY JOHN WILLIAMS



MAIN TITLE/REBEL BLOCKADE RUNNER

JOHN WILLIAMS (1966)

VOCABULARY LIST

CONTEXT

- **Film score:** The complete set of original music to accompany a film, forming part of the film's soundtrack.
- **Main Title:** Heard during the opening credits, sets the mood for the film
- **Underscoring:** Background music, played under spoken dialogue.

MELODY

- **Leitmotif:** A musical idea that is associated with a person, object, place or emotion.
- **Sequence:** The immediate repetition at a different pitch of a melody.
- **Auxiliary figure:** A form of melodic decoration that falls between two identical notes. It can be higher or lower.
- **Fanfare:** A celebratory piece for brass instruments often marking the opening of an important event or ceremony.
- **Ostinato:** A rhythmic, melodic or harmonic pattern repeated many times in succession.

RHYTHM, METRE AND TEMPO

- **Triplet:** 3 notes played in the time of 2.
- **Syncopation:** Emphasising beats of the bar that are normally unaccented.
- **Anacrusis:** One or more notes that occur before the first strong beat of a phrase.

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TEXTURE

- **Homophonic:** Melody and accompaniment.
- **Contrary motion:** Simultaneous melodic lines whose pitches move in opposite directions.
- **Pedal:** A sustained or repeated note sounded against changing harmonies.
- **Homorhythm:** A type of homophonic texture where all parts have the same rhythm.
- **Tutti:** A passage where all instruments are playing.

HARMONY AND TONALITY

- **Cadence:** The end of a musical phrase, often harmonised by two chords.
- **Quartal harmony:** Chords based on intervals of a 4th rather than the usual 3rds.
- **Parallel motion:** A succession of chords whose notes all move in the same direction.
- **Tertiary relationship:** Chords moving in thirds
- **Dissonant:** Sounds that are not pleasant when played together.
- **Tritone:** An augmented 4th interval, considered the most dissonant interval.
- **Bitonality:** When two different keys are used simultaneously.
- **Compound interval:** An interval extending over more than an octave.
- **Diatonic:** Notes that belong to the current key.