



THE BRITISH
INTERNATIONAL SCHOOL
ABU DHABI

A NORD ANGLIA EDUCATION SCHOOL

Year 10

Spring Break

Home Learning



Pearson
Edexcel

Name:

Teacher:

Year 10 Spring Break Home Learning Plan

In Term 3 you will sit a full Language Paper 1 mock exam and a Literature mock exam question focussed on *An Inspector Calls*. You will therefore need to use the Spring Break to make sure you are up to date with your knowledge, plug any gaps you may have and revise that knowledge alongside exam skill to be successful in the mock series and beyond.

We have covered the following by the time we break up either in class or at home. Even if you have been absent or not completed the work previous, you should still use this time to catch up.

IGCSE English Language

We have **studied all 10 of the Non-Fiction Anthology texts**. You should then use Mrs. Rumsey on YouTube and the scanned copies of my notes on Teams to make sure you have **detailed** annotations on each one of the texts.

To Do:

1. Complete the grid in this booklet to show you which notes you may be missing.
2. Ensure all notes are copied up for every non-fiction text.

Anthology Tracker

English Language Paper 1

Non-Fiction Anthology Tracker

| Non-Fiction Anthology Text | Notes completely missing | Notes incomplete | Notes completed | What are the three 'big ideas' from the text? What perspectives are being shown? |
|---|--------------------------------|------------------|-----------------|---|
| 1. From <i>Danger of a Single Story</i> by Chimamanda Ngozi Adichie | | | | |
| 2. From <i>A Passage to Africa</i> by George Alagiah | | | | |
| 3. From <i>The Explorer's Daughter</i> by Kari Herbert | | | | |
| 4. Explorers or boys messing about? By Steven Morris | | | | |
| 5. From <i>127 Hours: Between a Rock and a Hard Place</i> by Aron Ralston | | | | |
| 6. Young and Dyslexic? You've got it going on by Benjamin Zephaniah | | | | |
| 7. From <i>A Game of Polo with a Headless Goat</i> by Emma Levine | | | | |
| 8. From <i>Beyond the Sky and Earth: A Journey to Bhutan</i> by Jamie Zeppa | | | | |
| 9. From <i>H is for Hawk</i> by Helen Macdonald | | | | |
| 10. From <i>Chinese Cinderella</i> by Adeline Yen Mah | | | | |

Language Paper 1 Exam Breakdown

Section A: Reading

| Question | Example | How to answer | Confidence Level (RAG) | Practice Exam Question Completed |
|----------|--|--|------------------------|----------------------------------|
| 1 | Select two words or phrases... | <ul style="list-style-type: none"> Short quotes taken directly from the text. Single words or short phrases only! | | |
| 2 | In your own words, describe... | <ul style="list-style-type: none"> Write in bullet points Four clear and different ideas | | |
| 3 | From lines...explain what we learn about... | <ul style="list-style-type: none"> Bullet points Point about what we learn and followed by a quote that shows how we know that. Do this 5 times. | | |
| 4 | How does the writer use language and structure to... | <ul style="list-style-type: none"> Three well developed analysis paragraphs What (topic sentence) How (quotes and methods) Why (layers of analysis/connotations) Ensure language techniques AND structural devices are explored. | | |
| 5 | Compare the ways writers present their ideas and perspectives... | <ul style="list-style-type: none"> Clear introduction comparing text types/perspective and experience. 3x developed comparative paragraphs using the structure in your exercise books. 2 quotes per paragraph and clear comparative connectives. | | |

Section B: Transactional Writing: We will come back to this after the break too!

Question 6/7

Use the *SADOC* planning technique to help you formulate ideas for the past paper question and have a go! (This has been stuck into your exercise books too!)

Spider Diagram – 3x main ideas

Add detail- add three ideas to each of your main ones

Devices- what methods are you going to include in each paragraph?

Order- what is the best order for your paragraphs?

Connectives- how are you going to show fluency between ideas?

Overall structure:

You should have an engaging introduction.

3 developed paragraphs building your argument/ideas

A clear conclusion/ending

You should ensure that a range of methods are used, a range of sentence structures, punctuation and vocabulary too.

The sheets that we used for imaginative writing will also help with this.

IGCSE English Language Past Paper

Now you have understood what is in the exam, complete a **full past paper** to ensure you have practiced these skills. You should **time** yourselves when you are completing each question. *Please only use the one attached to this booklet and on firefly rather than others!*

IGCSE English Literature

An Inspector Calls

We have completed our study of An Inspector Calls during Term 1. You will have a mock exam on this play, so you need to ensure that you have revised the key events, characters and themes. Use the tables below to help you get started on your knowledge.

Whilst you will have a blank copy of the text in your exam- you **WILL NOT** have time to be searching and re-reading the text. You will need to know what the key quotes are and what they represent before the exam.

You have a **booklet** and your **exercise books** that has your annotations as well as summaries and notes for revision- you should be using this!

Once you have revised the key characters and themes; you should aim to practice writing essays under timed conditions. There are two examples below for you to use:



An Inspector Calls, J B Priestley

EITHER

3 How does Priestley present social class in the play?

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

OR

4 'Eric is portrayed as a weak character in *An Inspector Calls*.'

How far do you agree with this statement?

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)

Remember your essays should consist of:

- A clear thesis
- 3x body paragraphs (WHAT/HOW/WHY)
 - (WHAT) Clear conceptual topic sentence driven by ideas
 - (HOW) 2-3 short embedded quotations
 - (WHY) Layers of inferences with links back to the question and your big idea in the topic sentence
- A conclusion that summarises your main ideas. Do not add anything new!

Your essays should explore the way that language is used but also how dramatic devices such as entrances, exits, lighting, stage directions contribute to these ideas.

Money Out.com

An Inspector Calls Summaries



| Act | Summary | Key Quotes |
|---------|---------|------------|
| Act One | | |

| | | |
|-----------|--|--|
| Act Two | | |
| Act Three | | |

Key Characters

| Character | Key Quotes | Vocabulary List |
|--------------------|------------|-----------------|
| Mr. Arthur Birling | | |
| Mrs. Sybil Birling | | |

| | | |
|------------------------|--|--|
| Sheila Birling | | |
| Eric Birling | | |
| Eva Smith/Daisy Renton | | |
| Inspector Goole | | |
| Gerald Croft | | |

Themes

(note: this is not a finite list of themes- there are more and you can add notes on these too!)

| Theme | Events/Characters that link | Key Quotes |
|----------------|-----------------------------|------------|
| Inequality | | |
| Responsibility | | |

| | | |
|------------|--|--|
| | | |
| Gender | | |
| Corruption | | |
| Power | | |
| Suffering | | |

Notes