**Curriculum Overview** – English Year 7

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| Term 1 |  | Term 2 |  | Term 3 |
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| Term Start |  | Term Start |  | Term Start |
| 25/08/2025 |  | 05/01/2026 |  | 30/03/2026 |
|  |  |  |  |  |
| Term End |  | Term End |  | Term End |
| 05/12/2025 |  | 30/03/2026 |  | 03/07/2026 |
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| **Term One: *Childhood Experiences***  *How do childhood experiences impact our later lives?* |  | **Term Two: *Global Literature***  *How does the world around us shape who we are and what we become?* |  | **Term Three: ‘*All The World’s A Stage’***  *How does theatre bring literature to life?* |
| Students begin Year 7 by exploring the theme of childhood experiences and how these shape who we are and who we become. To start the term, students focus on autobiographies and memoirs, writing about their own important memories while analysing how writers use language and structure to describe personal experiences. They will then study *Wonder* by R.J. Palacio, exploring how the novel presents childhood, family, and relationships, and how empathy and compassion are developed through literature. Alongside this, students will reflect on values such as respect and community through wider learning about leaders, charity, and volunteering. |  | After exploring how childhood experiences shape identity in Term One, students now broaden their perspective in Term Two by examining how the wider world and global cultures influence who we are and what we become. In this unit, *Voices from Around the World*, students will study extracts from a range of international texts, analysing how writers use language and structure to present ideas and perspectives. Alongside this, students will develop their own creative writing by extending extracts with original description, using ambitious vocabulary and imagery to imagine what might happen next. They will also connect with wider themes of heritage and identity through UAE folktales, as well as exploring how diverse cultures, global issues, and conservation shape both communities and individuals. |  | Having first examined how childhood experiences shape us (Term One) and then how global cultures influence identity (Term Two), students now explore how theatre brings stories to life and how Shakespeare’s work continues to shape literature and performance worldwide. Students will explore A *Midsummer Night’s Dream*. analysing Shakespeare’s characters and themes while considering how his work continues to influence audiences today. Alongside this, students will reflect on heritage by exploring how the UAE promotes art and literature through festivals and exhibitions. |
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| Assessment |  | Assessment |  | Assessment |
| Students will complete one reading and one writing assessment per term. We will celebrate our success and build targets on how to make improvements for next term. |  | Students will complete one reading and one writing assessment per term. We will celebrate our success and build targets on how to make improvements for next term. |  | Students will complete one reading and one writing assessment per term. We will celebrate our success and build targets on how to make improvements for next term. |